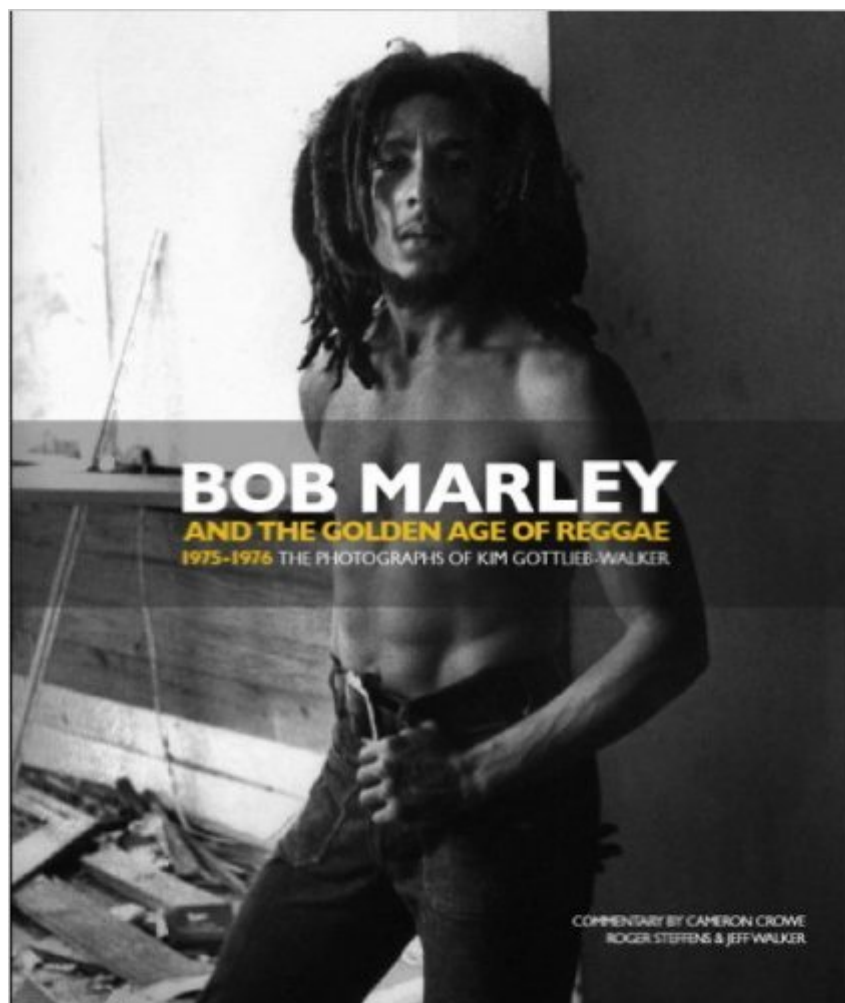


The book was found

Bob Marley And The Golden Age Of Reggae



Synopsis

"â™ Reggae got soul,â™ Toots Hibbert sang in one of his best-known songs, and Kim
Gottlieb-Walker's remarkable photographs coax that soul out of shadow and light. Her images from
Jamaica capture the rough environment that shaped and challenged these artists, and the
unquenchable joy that filled their music. They're the next-best thing to listening.â•" Richard
Cromelin During 1975 and 1976, renowned underground photo-journalist Kim Gottlieb, and her
husband, Island publicity head Jeff Walker, documented what is now widely recognized as the
Golden Age of reggae. Over two years of historic trips to Jamaica and exclusive meetings in Los
Angeles, Kim took iconic photographs of the artists who would go on to define the genre and
captivate a generation. Bob Marley and the Golden Age of Reggae features candid and
intimate photographs of all of the musicians, artists and producers who brought the reggae sound to
the international stage, including Peter Tosh, Bunny Wailer, Toots Hibbert, Burning Spear, Jacob
Miller, Third World, Lee âœ Scratch â• Perry and, of course, Bob Marley. Kimâ™s photographs
include never-before-seen performance shots, candid behind-the-scenes footage of Bobâ™s home
in Jamaica, and exclusive records of key moments in reggae history, such as Bobâ™s first US
television appearance, the historical Dream Concert with Stevie Wonder in Jamaica, and Bob
meeting George Harrison backstage at the Roxy in 1975. Acclaimed rock journalist and director
Cameron Crowe (Almost Famous) introduces this volume with a rousing foreword describing the
time he accompanied Jeff and Kim to Jamaica to witness the burgeoning music scene there. Reggae
historian Roger Steffens writes lucidly about the significance of those early years in reggae, and
describes the pivotal moments documented in Kimâ™s photographs, many of which have not been
seen in over 30 years, and many more of which have never been released to the public. Intimate
and revealing, Bob Marley and the Golden Age of Reggae is a rare and beautiful record of one of the
most exciting moments in music history, told through the photographs of a true artist.

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Customer Reviews

I cannot claim to be the world's biggest Bob Marley fan, but the cover photo caught my eye in the bookstore so I had to have a look. These photos are enchanting. You are let into another side of Marley and of the culture of Reggae that is simply not seen or understood without the depth that Gottlieb-Walker is able to achieve within Marley's closest circle of friends. Kim Gottlieb-Walker's photographs offer an incredible and once in a lifetime glimpse into the lovable man of mystery that was the late Bob Marley. These images are filled with a haunting candidness that goes beyond the performances and into the simplicity and happiness of the everyday. This book is a fantastic and beautiful homage to Marley showing us the reality of the man behind the music.

Kim was clearly there as a trusted member of the family. There is no pretentiousness to her photography, just the clear direct insights of a brilliant photographer who completely understood and loved the world she experienced and captured. Perhaps it is the trust so evident in each photograph. Marley and his friends were so at ease with Kim that there was never a question of creating a false image or untrue reality. Kim's honesty, simplicity and humanity allow us to feel like we're right there sharing the joy of making music and hanging out with the gang.

Kim Gottlieb-Walker clearly 'got' what the '70s rock era was - the work and the play - with her pictures. And, as one who was on the road with rock groups at that period - I can tell you it's not a world that is easily understood. It's insular yet family friendly. She got that. It's pensive, emotional and explosive, sometimes at the same time. She got that. What it's really all about is the music and the musicians. She got that. And more. What makes this book a true document of an era of music that few could (perhaps before seeing this book) understand is Kim did what not all photographers can do - stayed outside the world herself but guided her lens to find the moments that tell the whole story. You might know and enjoy the Bob Marley sound before you 'read' this book - but, once you 'read' "Bob Marley and the Golden Age of Reggae", you'll understand the heart and soul he put into an era of music that is still alive today.

I Love this book. Ms. Gottlieb Walker's photographs of Bob Marley and all the great reggae artists of the time never seem posed or forced. And the commentary that is chronicled by Cameron Crowe, Jeff Walker and Roger Steffins is so right on (they were actually there) that it makes the read even more powerful. Some of the images of Bob Marley, Peter Tosh, Bunny Wailer and all the others surrounding them are so personal and "in the moment" that it seems like you're not reading a book about a musical icon but rather looking through the family album of a regular man. I highly recommend this book.

The wonderful, candid and posed photographs capture the magical spirit of a glorious time in music and culture. Bob Marley was, in my mind, a wonderful combination of Bob Dylan, Mick Jagger and the Last Poets. He was a great songwriter and musician and Ms. Gottlieb's sensitive eye lets us into his world.

Fans of music, fans of Reggae and fans of great photography should be thrilled that Kim has made the effort of going back through her proofs and negatives from the early seventies and produced this wonderful collection. Kim's attentive lens was trained on Bob Marley and his Reggae contemporaries just as they were emerging onto the world stage. It's essays by Kim, Cameron Crowe, Jeff Walker and Roger Steffins are a perfect accompaniment to the pure, truthful intimate frames that Kim lovingly snapped while exploring Bob's world.

Gottlieb-Walker had incredible access to not just Marley and his entourage, but to the whole Reggae scene as it was exploding onto the musical stage of the 70's. This is a must for any serious fan of this genre. The only shortcoming of this book is that it fails to take a 'wider angle' photographic view of Jamaican society at the time. Reggae is rooted in political strife, and was a spiritual and social phenomenon as well as a musical style, and photos of the urban and rural landscapes would have helped to convey just what compelled Reggae artists to become a driving force, not just in Jamaican, but third world societies around the globe.

Kim Gottlieb-Walker has a magnificent eye and remarkable sense of people. Each and every picture, be it posed, performance or candid, speaks clearly of the subject. This book makes crystal clear what Bob Marley was all about. Where his music, and his message, came from. The reader finds not only very real people, but a very special time and place in our recent history. The culture of

the very roots of reggae are spread before us in word and image. The Bob Marley legacy lives on, and its spirit is revealed in this book.

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